

arts and culture SPOTLIGHT



ONCE UPON A TIME, BY MARK MAGGIORI

The Briscoe Western Art Museum – San Antonio

On the banks of the River Walk, the Briscoe Western Art Museum showcases the history and culture of the American West through Western art and artifacts that fill 14 galleries in a beautifully restored 1930s building and the McNutt Sculpture Garden. Collection highlights include Santa Anna's sword, works by Frederic Remington, Pancho Villa's last-known saddle, a fantastic Alamo diorama and artifacts, and cowboy and Native American relics. briscoemuseum.org



Harry Ransom Center - Austin

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GIORGIO GHISI, THE DELPHIC SYBIL, AFTER MICHELANGELO, EARLY 1570S, ENGRAVING, 10 1/2 X 17 1/16 IN., BLANTON MUSEUM OF ART, THE UNIVERSITY OF TEXAS AT AUSTIN, THE LEO STEINBERG COLLECTION, 2002

The Blanton Museum - Austin

After Michelangelo, Past Picasso: Leo Steinberg's Library of Prints includes around 250 prints from Steinberg's collection. The exhibition is organized into sections on types of mark-making used by printmakers, the relationship between prints and painting and sculpture, highlights of European printmaking, and prints that relate to Steinberg's groundbreaking contributions to Renaissance and modernist scholarship. blantonmuseum.org



National Museum of the Pacific War – Fredericksburg

As the only museum in the continental U.S. dedicated to WWII in the Pacific, The Admiral Nimitz Gallery traces the life and career of Fleet Admiral Chester W. Nimitz who grew up in the German town of Fredericksburg. Housed in the old Nimitz Hotel building and encompassing a six-acre campus, its interiors were recently renovated for more effective storytelling. McKinney York Architects designed this state-of-the-art museum space in collaboration with the Texas Historical Commission, the Admiral Nimitz Foundation and exhibit design firm D/G Studios from Houston, transforming the interiors of this historic building to serve and inspire visitors.

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The Wittliff Collections – San Marcos

From the original lyrics of Willie Nelson's *On the Road Again* to a rare edition of Spanish explorer Álvar Núñez Cabeza de Vaca's travels through the Southwest, The Wittliff Collections at Texas State University presents a thorough study of the region's writers, photographers, musicians, journeymen and cowboys. Bill Wittliff, a novelist, photographer and the acclaimed screenwriter of the western classic *Lonesome Dove*, began curating his collection in 1986 with his wife, Sally. What started as an assortment of papers from Austin-based author and folklorist J. Frank Dobie, quickly transformed into an extensive archive and exhibition of celebrated Southwestern artists. After a transformational renovation and expansion designed by McKinney York Architects, an enlarged gallery was created to permanently display the Lonesome Dove Collection, the multi-media production archives of one of the most beloved television mini-series of all time. thewittliffcollections.txstate.edu



San Antonio Museum of Art – San Antonio

SAMA's Latin American Popular Art collection first garnered international recognition several decades ago when the Museum received the Nelson A. Rockefeller Mexican Folk Art Collection and the Robert K. Winn Folk Art Collection. Since then, the collection has grown, making it the most in-depth and varied public collection. The new Latin American Popular Art gallery features 140 works, including paintings, sculpture, ceramics, textiles, masks and toys. samuseum.org



The Bullock Museum – Austin

Becoming Texas is an immersive environment that uncovers Texas history with the most contemporary research on our past. This journey through more than 16,000 years of Texas history documents the rise and fall of nations up to Mexican Independence in 1821. The exhibit features hundreds of artifacts that tell the story of daily life in Texas over thousands of years, starting with the earliest civilizations on the land we now call Texas. thestoryoftexas.com