



Studio Steinbomer

Studio Steinbomer Architects: Jed Duhon, Ben Pruett
 Photography: ©Andrea Calo
 Written by: James Frierson

The Reimers Residence is a new construction, single-family home located in the hills of Spicewood, TX. On first approach, the building expresses modernity while remaining homey with its warm tones and balanced palette of materials. Gravel pathways carve up the lawn to a stylish steel door, opening to the central dining room and



a spectacular view of the Texas Hill Country extending miles from the back of the property.

The local limestone masonry carefully transitions between the interior and exterior spaces of the home, creating a cohesive language between the surrounding rural landscape and modern architectural style. "We have always loved the idea of a soft industrial interior and if we ever got the chance to build our own home, that was non-negotiable," says Brandy, one of the home's owners. Studio Steinbomer opted for "a natural and softer limestone," she continues, to "fit with the Austin vibe and general architecture."

Cool concrete floors and white walls catch the sunlight that focuses the eye toward inviting colors; walnut fixtures, limestone accents, and vibrant green plants. A gorgeous white marble island sits at the center of a roomy kitchen.





Carrying the relationship of materials from the rest of the home, here rich walnut cabinets and shelving combines with copper ceiling lamps to offset the bright white tile backsplash. A cozy breakfast nook offers the same far-stretching views with a slight reprieve from the home's open floor plan. Sited at the edge of a bluff, the property features an attractive swimming pool, a hot tub, and a deck.



"We love our outdoor space more than we could have ever imagined," says Brandy. "Depending on the day," she continues, "it is an entertaining space that is both exciting and lively, but can then turn into a sanctuary for our small family; both private and serene."

Large stone walls simultaneously frame the view and aid in maintaining privacy from the street through mass and modest fenestration, while roof overhangs and a trellis of stained western red cedar provide shade. "These walls became the anchors for the design of the rest of the home," says Ben Pruett of Studio Steinbomer, fulfilling the family's desire for the home to act as a "threshold from the road to the openness of the hill country".

Looking back at the journey with Studio Steinbomer, Brandy proclaims, "We could not imagine working with anyone else on our home." This "comfortable, fun, and exciting" experience led to the creation of a space that is "intimate, yet fun and entertaining," and naturally situated in the rustic wonder of Texas Hill Country.

